

An
A. N. T. H. E. M.
selected from the
P S A L M S;

And an **O. D. E.** written by

P O P E;

set to music by

William Jackson
(of Exeter.)

Opera Quinta.

L O N D O N

Printed for the Author, and Sold at the
Music Shops.

* * IN the Preface to my Songs *Opera* 4, I observed, that “ Poetry for the highest of musical Expression, must come from the Heart, and apply to it.” The Psalms abound with such Poetry, both in the penitential, and thanksgiving Stile ; tho’ there are but few of them, as *entire Pieces*, fit for Music. For this reason, I have taken the liberty of *collecting* Sentiments scattered thro’ various Psalms ; it being easier to *form*, than to *find* such a *Succession* of Passages as suited with my Purpose. Lest it may be imagined that I have destroyed a Connection, instead of making it ; I will here subjoin the Words I have chosen, for the Convenience of reading them at once † ---- Whoever will take the trouble of picking them out from the Original, will find them in (and about) the sixty-ninth Psalm, and will see that I have not inserted, nor altered any thing ; but have only brought such Thoughts *together* as might naturally occur to a Mind oppressed with Affliction ; and at last, deriving Hope from a Remembrance of former Mercies. A greater Transition than this, appears to me, unnatural.

The Ode is not altered, in any respect, from the Original ---- it is entitled, “ *The dying Christian, to his Soul* ;” and is sufficiently known, and admired. Perhaps it may be worth remarking, that it is the only Piece of *Pope’s* fit for Music, tho’ never intended for it.

Both in the Anthem, and Ode, I have aimed more at *Stile*, than *Composition*. There is intended to be Contrivance enough to *engage*, without *perplexing* the Attention. I would be easily understood by the Ignorant, but not so perfectly to discard Art as to be despised by the Skilful.

† *Hear me, O God, in the Multitude of thy Mercy ; they that are my Enemies are mighty ! Hide not thy Face from thy Servant, O haste thee, and bear me !*

Deliver me out of the hand of the ungodly, out of the hand of the unrighteous and cruel Man. Cast me not away in the Time of my Age, forsake me not when my Strength faileth. Thou hast been my Succour, O leave me not, forsake me not, O God of my Salvation !

In thee, O Lord, I put my trust ! Turn thee unto me, have Mercy upon me ; so will I thank thee with my whole Heart, and praise thy Name for evermore !

Lately published by the Author of these Pieces,

(*New Editions of each, carefully corrected*)

Twelve Songs,	-	-	-	-	-	-	<i>Opera</i>	1.
Six Accompanied Sonatas, for the Harpsichord,							-	2.
Elegies for Three Voices,							-	3.
Twelve Songs,	-	-	-	-	-	-	-	4.

ANTHEM

Violino
1. e 2.

Viola

Canto

Alto

Tenore

Baffo

Violon:
e
Cembalo*Pia**Pia**Solo**Adagio*

Hear me O

*Pia**For**Pianiss.^o**For**Tutti*

God in the Multitude of thy Mercy they that are my E-nemies are mighty, Hear me O

Hear me O

Hear me O

Hear me O

*Pianiss.^o**For*

Pia For

God hear me O God in the Mul-titude of thy
 God hear me O God in the Mul-titude of thy
 God hear me O God in the Mul-titude of thy Mer-cy
 God hear me O God in the Mul-titude of thy Mer-cy

T.S.

For

Mercy hear me! They that are my E-nemies are
 Mercy hear me! They that are my E-nemies my E-nemies are
 hear me! They that are my E-nemies They that are my E-nemies are
 hear me! They that are my E-nemies They that are my E-nemies are

43 2 6 8 5

Solo

migh-ty! Hide not thy Face from thy Servant, O haste thee O haste thee O

migh-ty!

migh-ty!

migh-ty! *Pia Solo*

6 3 4 3 6 7 6 6 9 8

For

For

Tutti For

haste thee, and hear me hide not thy Face from thy

For

hide not thy Face from thy

For

hide not thy Face from thy Servant, hide not thy Face from thy

For

hide not thy Face from thy Servant, O haste

9 8 7 6 5 6 6 7 8 6 6 5

Tutti

Pia *For*

Servant, hide not thy Face from thy Servant, O

Servant, O haste thee, O haste thee, and hear me, O

Servant, O hear me, O haste thee, haste thee and hear me, O

haste, O haste thee haste thee and hear me, haste, O haste, O

Pia *For*

9 8 7 6 7 6 7 6 7 *For*

5 4 3

Solo

haste O haste thee and hear me, O haste thee and hear me! Hear me O

haste O haste thee and hear me, O haste thee and hear me!

haste O haste thee and hear me, O haste thee and hear me!

haste O haste thee and hear me, O haste thee and hear me!

Pia *Solo*

6 6 6 7 6 5 3

For



For

Mercy! They that are my Enemies are migh - ty! Hide not thy Face from thy

For

Mercy! They that are my Enemies are migh - ty!

For

Mercy! They that are my Enemies are migh ty!

For

Mercy! They that are my Enemies are migh - ty!

For

Pia

Solo

b3 5

For



For

Tutti

Servant, O haste thee and hear me, O haste, O haste, O haste thee, O

O haste, O haste, O haste thee, O

O haste, O haste, O haste thee, O

O haste, O haste, O haste thee, O

For

tutti

6 4 3 6 6 4 3 6 5 3 6 5 3

haste thee and hear me!

haste thee and hear me!

haste thee and hear me!

haste thee and hear me!

haste thee and hear me!

Adagio

Recitative Solo

Deliver me out of the Hand of th'ungodly,

out of the Hand of th'unrighteous and cruel Man!

Adagio

Trio

Cast me not away in the Time of my Age, forsake me not for

Sanza Rip.

First system of music. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats and a common time signature. The lyrics are: "forfake me not when my Strength faileth! Cast me not away, O cast me not a = =". Below the bass staff are figured bass notations: 9/4, 8/3, and b7.

Second system of music. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats and a common time signature. The lyrics are: "= = way in the Time of my Age, for-fake me not, forfake me not when my Strength". Below the bass staff are figured bass notations: 6/4, 6/4, 5/3, 7/4, 9/4, 8/3, 6, and 6/5.

Third system of music. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats and a common time signature. The lyrics are: "faileth! T.S. Thou haft been my". Below the bass staff are figured bass notations: 6/4, 6/4, 5/3, 7/4, 9/4, 8/3, 6, and 6/5.

Fourth system of music. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats and a common time signature. The lyrics are: "Succour, O leave me not, O leave me not, forfake me not, O God of my Sal". Below the bass staff are figured bass notations: 6/4, 5/3, 7/4, 9/4, 8/3, 6, and 6/5.

Fifth system of music. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats and a common time signature. The lyrics are: "vation, thou haft been my Succour, thou haft been my Succour, O leave me". Below the bass staff are figured bass notations: b7, 9/4, 8/3, 7, 9/4, 8/3, and 6/5.

Sixth system of music. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats and a common time signature. The lyrics are: "not, O leave me not, forfake me not O God of my Sal vation!". Below the bass staff are figured bass notations: 6/4, 6/4, 6/4, 5/4, b3, 9/4, 8/3, 6, 6/5, and 4.

*Andante . Allegro*Viol:
1. e 2.

Viola

Canto

Alto

Tenore

Basso

Violon.
e
Cembalo*Solo*

In thee O Lord I put my trust;

*Violon. Solo**T.S.*

turn thee unto me. have Mer-cy up-on me, have Mercy, have Mer-cy up-on

For

In

me, *Tutti* In thee O Lord I put my trust, *Pia* turn thee un =

For In thee O Lord I put my trust, *Pia*

For In thee O Lord I put my trust, turn thee un =

thee in thee O Lord I put my trust, *Tutti For* In thee O Lord I put my

6 6 5 3 6 5 3 6 6 6 6 7

to me, *Pia* have Mercy, have Mercy, have Mer - cy up - on me,

turn thee un = to me, have Mercy, have Mer - cy up on me,

to me, have Mer - cy up on me,

trust, *Pia* turn thee un = to me, have Mer - cy up on me, *For*

9 6 6 5 9 5 9 4 5 4 3 6 6 5 3

4 4 4 3 4 3 4 7 4 3 6 6 3

For So will I thank thee with my whole Heart,

For So will I thank thee with my whole Heart,

For So will I thank thee with my whole Heart, and praise thy

So will I thank thee with my whole Heart, and praise thy

6 5 3 6 6 5 3 6 5 3 6 6 5 3 6 5 3 6 6 3 3 3

and praise thy Name for e = ver = more. Solo So will I thank thee with my

and praise thy Name for e = ver = more.

Name, and praise thy Name for e = ver = more.

Name, and praise thy Name for e = ver = more. Solo

3 7 5 6 3 6 9 3

For

For

Tutti

whole Heart, and praise thy Name for e = = ver = = more, and praise thy

For

and praise thy

For

and praise thy

For

and praise thy

Tutti

For

6 4 4 2 6 9 3 6 4 6 4 # 6 6 #

Solo

Name for e = = ver = = more. So will I thank thee with my whole Heart and

Name for e = = ver = = more.

Name for e = = ver = = more.

Name for e = = ver = = more.

Solo

6 # 6 6 # 6 7 #

Musical score for the first system. It includes a vocal line with lyrics and several instrumental staves. The lyrics are: "praise thy Name for e = = ver = = more.. So will I thank thee with my whole".

The instrumental staves include a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C).

The lyrics are: praise thy Name for e = = ver = = more.. So will I thank thee with my whole

Musical score for the second system. It includes a vocal line with lyrics and several instrumental staves. The lyrics are: "Heart, and praise thy Name, and praise thy Name, for and praise thy Name, and praise thy Name for and praise thy Name, and praise thy Name for".

The instrumental staves include a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C).

The lyrics are: Heart, and praise thy Name, and praise thy Name, for and praise thy Name, and praise thy Name for and praise thy Name, and praise thy Name for

The instrumental staves include a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C).

The lyrics are: Heart, and praise thy Name, and praise thy Name, for and praise thy Name, and praise thy Name for and praise thy Name, and praise thy Name for

e = =ver= =more. *For In thee O*

e = =ver= =more. *For In thee O*

e = =ver= =more. *For In thee O*

e = =ver= =more. *For In thee O*

7/4 3 3 7 6 4/2 8 7 # # 6

Pia *Lord I put my trust, turn thee un - - to me,*

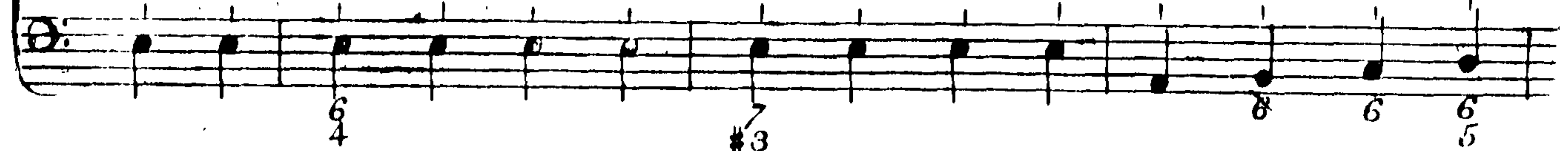
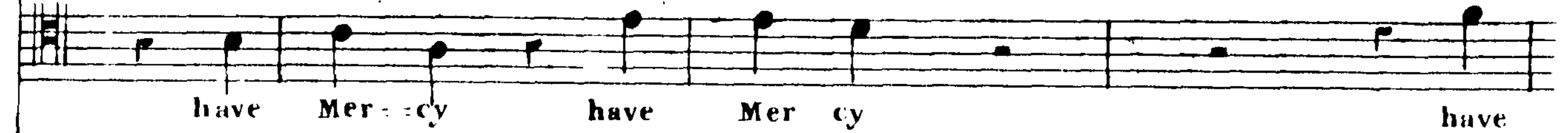
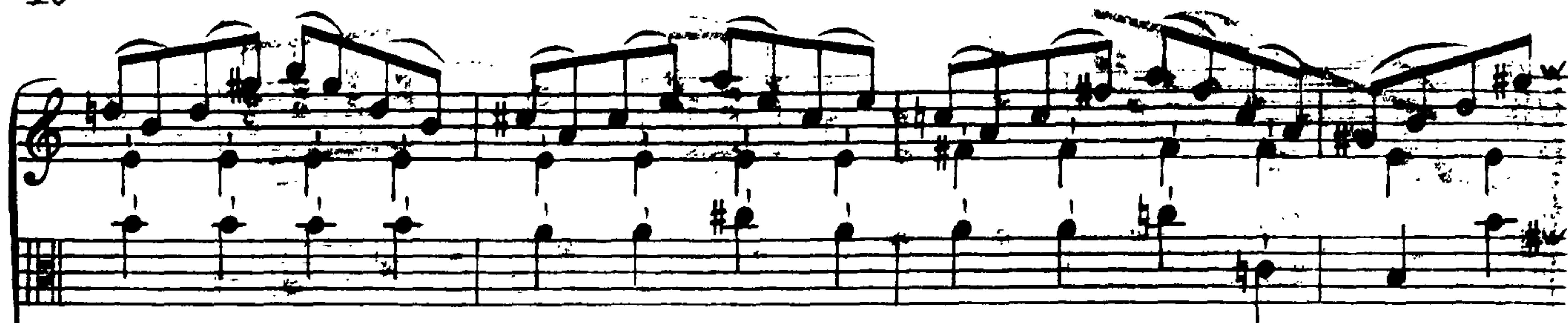
Pia *Lord I put my trust, turn thee un - - to me,*

Pia *Lord I put my trust, turn thee un - - to me,*

Pia *Lord I put my trust, turn thee un - - to me,*

Pia *Lord I put my trust, turn thee un - - to me,*

6 # 6 # 4/2 6



Ten.

Mer = = cy up = = on me,

Mer = = cy up = = on me,

Mer = = cy up = = on me,

Mer = = cy up = = on me,

For

For *Pia*

For *Pia*

For

For

For

For

In thee O Lord I put my trust,

In thee O Lord I put my trust,

In thee O Lord I put my trust,

In thee O Lord I put my trust,

In thee O Lord I put my trust,

Pia

4 2 b7 b9 8 b6 6 6 5 3 6 *Pia*

Pia
turn thee un-to me, have Mer-cy up-on me.

Pia
turn thee un-to me, have Mer-cy up-on me.

Pia
turn thee un-to me, have Mer-cy up-on me.

Pia
turn thee un-to me, have Mer-cy up-on me.

For
In thee O Lord I put my trust,

For
In thee O Lord I put my trust,

For
In thee O Lord I put my trust,

For
In thee O Lord I put my trust,

Fortis^o
Fortis^o
Fortis^o
Fortis^o

For 6 5 3 7 8 6

Pianiss^o

Pianis

Ten.

Pia

turn thee un- to me, have Mer - -

Pia

turn thee un- to me, have Mer - -

Pia

have Mer-cy up-on me, have

Pianiss^o

have Mer-cy up-on me, have

6 5 3 b 4⁺ 2 6

Solo

cy up-on me, So will I thank thee with my whole

cy up-on me,

Mercy up-on me,

Mercy up-on me,

Solo

4 2 6 6

Heart and praise thy Name for ever = more, and praise thy Name for

Fer

Tutti Fer

ever = more, So will I thank thee with my whole Heart, and praise thy

Fer

So will I thank thee with my whole Heart, and praise thy

Fer

So will I thank thee with my whole Heart, and praise thy Name,

Fer

So will I thank thee with my whole Heart, and praise thy Name,

Tutti

100

First system of musical notation. It includes a vocal line and four piano accompaniment staves. The lyrics are: "Name and praise thy Name for e - - ver - more, for e - - ver - more,". The piano part features various rhythmic patterns, including triplets and sixteenth notes.

Name and praise thy Name for e - - ver - more, for e - - ver - more,

Second system of musical notation. It includes a vocal line and four piano accompaniment staves. The lyrics are: "for e - - ver - - more!". The piano part continues with various rhythmic patterns, including triplets and sixteenth notes.

for e - - ver - - more!

ODE

Canto o
Tenore 1Canto o
Tenore 2Violon:
Cembalo

Largo

Vital Spark of heav'n-ly

Tasto Solo

Flame; Quit, oh quit this mortal Frame: Vital Spark of heav'n-ly Flame;

Pia

Vi-tal Spark of heav'n-ly Flame; Quit, oh

Quit, oh quit this mortal Frame Quit, oh quit this mor-tal Frame, Quit,

quit this mortal Frame Quit, oh quit this mortal Frame Oh quit this mortal

oh quit, oh quit this mortal this mortal Frame: Trem bling,

Frame Quit, oh quit this mortal Frame: Trem bling, hoping, ling'ring.

Tasto Solo

Pia *Pianiss.*

hoping, lingring, flying; Trembling, hoping, lingring, fly-ing; Oh the Pain, the Pain, the

Pia *Pianiss.*

fly-ing, lingring, flying; Trembling, hoping, lingring, fly-ing; Oh the Pain, the Pain, the

9 8 7 9 8 7 6 5 4 3 2 6

M.V. *Pianiss.*

Blifs of dy-ing: Oh the Pain, the Blifs of dy-ing.

M.V. *Pianiss.*

Blifs of dy-ing Oh the Pain, the Blifs of dy-ing

Pianiss. *Poco For*

6 5 4 3 *M.V.* 5 7 *Pianiss.* 6 5 4 3 *Tasto Solo*

Pia

Cease fond Nature, cease thy Strife Cease, cease thy Strife; Cease fond Nature, cease thy

Pia

Cease, fond Nature, cease thy Strife; Cease fond Nature, cease thy Strife,

Pia

6 6

Pianiss.

Strife, fond Nature cease, O cease thy Strife, And let me languish, let me

Pianiss.

fond Nature cease, O cease thy Strife, And let me

Pianiss.

5 6 7 5 6 7 *Tasto Solo* 6 4 3 9 8 5 3 7 4

languish into Life, let me languish into Life.

languish into Life, let me languish into Life.

9 8 4 3 6 8 b7 6 4 5 3 6 5 6 4 5 3

Allegro *Pia* Hark! hark! they whisper; Angels say they whisper;

Pia Hark! hark! they whisper;

7 6 6 6 4 2 6 6 4 3

Angels say Sister Spirit, come away. Hark! they whisper; Hark they

Angels say Sister Spirit, come away. Hark! Hark! hark they

6 6 5 4 3 4 3 6 5

whisper; Hark! hark, Angels say Sister Spirit come away.

whisper; Hark! they whisper; Angels say Sister Spirit come away.

9 8 4 3 9 8 7 6 9 4 8 3

For

Sis-ter Spirit, Sis-ter Spirit come a-way, come a way

For

Hark! hark! hark! Sifter Spirit come a-way, come a-way.

For *Pia*

6 7 6 7 6 9 6 5 3 6 6 5 6 6 5 4 2

Pia

Hark! they whisper come a-way. Hark! they whisper,

Pia

Hark! they whisper come a-way. Hark! Hark! Hark! they whisper come a-way.

6 6 4 5 6 6 4 5 6

For *Pia*

Angels fay Sifter Spirit, come a way, come a way,

For *Pia*

Angels fay Angels fay Sifter Spirit, come a way, come a way,

For *F. S.*

7 6 6 7 6 5 7 5 9 8 3

Pianiss.^o *M.V.*

come a way. Hark they whisper come a way. Hark! they whisper, Angels

Pianiss.^o *M.V.*

come a-way. come come come a way. Hark! they whisper, Angels fay

M.V.

5 3 4 3 6 5 9 8 9 8 9 8

Poco For

fay Sif-ter Spi-rit come a==way, come, come a==way, come, come a==way.

Poco For

Sif-ter Spirit come away, come, come a==way, come, come a==way.

Poco For

9 8 9 8 9 8 6 6 6 5 4 3 6 6 6 5 4 3

Largo Pia

What is this abforbs me quite, Steals my Senfes, fhuts my Sight,

Pia

What is this abforbs me quite, Steals my Senfes, fhuts my Sight,

Pia

6 6 5 4 3 6 5 4 3

Drowns my Spirits, draws my Breath; Tell me, my Soul can this be Death? Tell

Drowns my Spirits, draws my Breath; Tell me, my Soul can this be Death? tell me, my

Tenute

6 4 6 6 4 2 6 6 3 4 2 3 6 2 6 7 4

Pianiss^o

me, my Soul, can this, can this be Death?

Pianiss^o

Soul, tell me, can this, can this be Death?

Pianiss^o

7 6 6 6 4 5 4

Fine (apo) al Segno

Andante

Pia *Pianiss.*

The World recedes, it dis-ap-pears, The World recedes, it dis-ap-pears.

Pia *Pian.*

The World recedes, it dis-ap-pears, The World recedes, it dis-ap-pears.

Pia *Pianiss.*

6

Allegro

Pia *Cres.*

Heav'n opens on my Eyes, Heav'n opens on my Eyes my

Pia

Heav'n opens on my Eyes, Heav'n opens on my

Pia

5 4 3 *Cres.* 9 8

il. *For*

Ears with Sounds fe-ra-phaic ring! Lend lend your

For

Eyes my Ears with Sounds fe-ra-phaic ring! Lend lend your

9 8 *il.* 7 6 *For* 6 6 4 5 3

Wings, I mount, I fly; Lend lend your Wings, I mount, I fly;

Wings, I mount, I fly, Lend lend your Wings, I mount, I fly;

For

6 4 5

Pia

O Grave, where is thy Vic-to-ry; O Death, where is thy Sting?

Pia

O Grave, where is thy Vic-to-ry; O Death, where is thy Sting?

Pia

7 # 5 9 8 4 3

M.V.

The World re

M.V.

Heav'n opens on my

Pia

T.S.

6 7 8

recedes it dis-appears, The World recedes, it dis-appears, The World recedes,

Eyes, The World re - - - cedes,

4 3 7 6 7 8

Heav'n opens on my Eyes, Heav'n opens on my Eyes, my Ears with Sounds fe

Heav'n opens on my Eyes, my Ears with Sounds fe

F.V.

4 2 5 9 8 4 3

For *Pia.*

= ra=phic ring; Lend, lend your Wings, I mount, I fly; 0

For *Pia*

= ra=phic ring; Lend, lend your Wings, I mount, I fly; 0 Grave, 0

Pia

6 5

Poco For *Pianiss*

Grave, where is thy Victory; O Death, where is thy Sting?

Poco For *Pianiss*

Grave, where is thy Victory; O Death, where is thy Sting?

Pianiss

9 8 6 7 8 5 # 6 7 6 4 5 8

M.F.

Where is thy Victory, O Grave; 0

M.F.

Where is thy Victory, O Grave; Where is thy Sting 0

6 6 6

Pia *M.V.*

Death, where is thy Sting? The World re =

Pia *M.V.*

Death, where is thy Sting? The World re = cedes, it re =

Pia

7 5 6 7 8 4 3 6

Pia diminuendo

cedes, it dis - - ap - - pears, it dis - - ap - - pears *For* Lend, lend your

cedes, it dis - - ap - - pears, it dis - - ap - - pears *For* Lend, lend your

T.S.

Pia diminuendo

5 8 7 9 8
4 4 3

Wings, I mount, I fly, I mount, I fly, I mount, I fly = = =

Wings, I mount, I fly, I mount, I fly, *Pia* The

For

7 # 5 8 6
3

The World re = cedes, it dif - appears, O

World re cedes The World re = cedes, it dif - appears, O

5 # 9 8 7 8 7
4 # 3 # 4 # 3

Pia

Grave where is thy Vic - to - ry; O Death, where is thy Sting?

Pia

Grave where is thy Vic to ry; O Death, where is thy Sting?

Pia

Pianiss^o

6 5
4 3

For Lend, lend your Wings, I mount, I fly, *Pia* The World re-

For Lend, lend your Wings, I mount, I fly

6 5 6 4 3 7 6 7 7 #

For ced, it dis-ap-pears, Lend, lend your Wings, I mount, I fly, I mount, I fly

Lend, lend your Wings, I mount, I fly, I mount, I fly

For

7 6 5 6 7 6 5

Pia O Grave, where is thy Vic-to-ry; O Death,

Pia O Grave, where is thy Vic-to-ry; O Death,

Pia

7 5 6 4 6

where is thy Sting? where thy Sting?

where is thy Sting? where thy Sting?

6 5 3